## Artwork Guidelines- Bus \& Self Adhesive Vinyl

## Self Adhesive Vinyl- A Sizes

All artwork needs to be set up at the correct scaling to the final artwork. Bleed outside the print area is not required.

Standard A Sizes A4 $210 \mathrm{~mm} \times 297 \mathrm{~mm}$
A3 $297 \mathrm{~mm} \times 420 \mathrm{~mm}$
A2 $420 \mathrm{~mm} \times 594 \mathrm{~mm}$
A1 $594 \mathrm{~mm} \times 841 \mathrm{~mm}$
A0 $841 \mathrm{~mm} \times 1189 \mathrm{~mm}$
E.g. An A size print at A0 needs to be set up at
$84.1 \mathrm{~mm} \times 118.9 \mathrm{~mm}$ (Tenth Scale)
$210 \mathrm{~mm} \times 297 \mathrm{~mm}$ (Q uarter S cale, A4)
$420 \mathrm{~mm} \times 594 \mathrm{~mm}$ (Half Size, A2)
$841 \mathrm{~mm} \times 1189 \mathrm{~mm}$ (Full Size)


W here two sizes of the same print are needed please supply at the bigger size to ensure quality of the printed output.

W hen looking at print resolution, if your file is at tenth scale and viewed at $1000 \%$ this will give you the exact view of how it will print. i.e. the actual correct size when magnified. Please note this only applies to image based files where images are 'live', such as Illustrator, Photoshop and high-res PDFs as the image is 'embedded' in the file. W ith layout files such as Quark and InDesign it is advisable to save as high-res PDFs, then view the PDF at the correct magnification. This rule also applies to all scaling with quarter scale being $400 \%$, half size $200 \%$ and full size $100 \%$.

With all artwork please ensure the following:
All elements are CMYK and not RGB. (Images, logos, etc.)
Black should be submitted as C 0\%, M 0\%, Y 0\%, K 100\%
All artwork has fonts/ text included (embedded/ uploaded) or are outlined in the files.

Images are 300dpi or an acceptable quality for the order.
If sending raw elements please include all files used in the creation of the artwork.

Please ensure PC files are supplied as print ready high-res PDFs with fonts/text outlined.

## Artwork Guidelines- Specials

## Self Adhesive Vinyl- Custom Sizes

All artwork needs to be set up at the correct scaling to the final artwork. Bleed outside the print area is not required.
E.g. A custom size print at $2000 \mathrm{~mm} \times 2000 \mathrm{~mm}$ needs to be set up at
$200 \mathrm{~mm} \times 200 \mathrm{~mm}$ (Tenth Scale)
$500 \mathrm{~mm} \times 500 \mathrm{~mm}$ (Q uarter Scale)
$1000 \mathrm{~mm} \times 1000 \mathrm{~mm}$ (Half Size)
$2000 \mathrm{~mm} \times 2000 \mathrm{~mm}$ (Full Size)


For large custom size prints anything over standard machine sizes will be produced in sections with overlap. Diagram to the left shows a $2000 \mathrm{~mm} x$ 2000 mm with 4 panel splits of $1000 \mathrm{~mm} x$ 1000 mm . Please specifiy on your order any special requirement and we will confirm with you prior to producing your order.

W hen looking at print resolution, if your file is at tenth scale and viewed at $1000 \%$ this will give you the exact view of how it will print. i.e. the actual correct size when magnified. Please note this only applies to image based files where images are 'live', such as Illustrator, Photoshop and high-res PDFs as the image is 'embedded' in the file. W ith layout files such as Quark and InDesign it is advisable to save as high-res PDFs, then view the PDF at the correct magnification. This rule also applies to all scaling with quarter scale being $400 \%$, half size $200 \%$ and full size $100 \%$.

With all artwork please ensure the following:
All elements are CMYK and not RG B. (Images, logos, etc.)

Black should be submitted as C 0\%, M 0\%, Y 0\%, K 100\%

All artwork has fonts/text included (embedded/ uploaded) or are outlined in the files.

Images are 300dpi or an acceptable quality for the order.

If sending raw elements please include all files used in the creation of the artwork.

Please ensure PC files are supplied as print ready high-res PDFs with fonts/text outlined.

## Artwork Guidelines- Bus \& Self Adhesive Vinyl

## Super Rears

All artwork needs to be set up at the correct scaling to the final artwork. Bleed outside the print area is not required.
Super rears needs to be set up at $508 \mathrm{~mm} \times 1524 \mathrm{~mm}$
$50.8 \mathrm{~mm} \times 152.4 \mathrm{~mm}$ (Tenth Scale)
$127 \mathrm{~mm} \times 381 \mathrm{~mm}$ (Q uarter S cale)
$254 \mathrm{~mm} \times 762 \mathrm{~mm}$ (Half Size)
$508 \mathrm{~mm} \times 1524 \mathrm{~mm}$ (Full Size)


The display area for the artwork is $456 \mathrm{~mm} \times 1472 \mathrm{~mm}$. No text or important images should be placed outside of this to avoid 'cutting off'. This is 26 mm internally per edge. This is indicated on the diagram in red.

When looking at print resolution, if your file is at tenth scale and viewed at $1000 \%$ this will give you the exact view of how it will print. i.e. the actual correct size when magnified. Please note this only applies to image based files where images are 'live', such as Illustrator, Photoshop and high-res PDFs as the image is 'embedded' in the file. W ith layout files such as Quark and InDesign it is advisable to save as high-res PDFs, then view the PDF at the correct magnification. This rule also applies to all scaling with quarter scale being $400 \%$, half size $200 \%$ and full size $100 \%$.

With all artwork please ensure the following:
All elements are CMYK and not RGB. (Images, logos, etc.)
Black should be submitted as C 0\%, M 0\%, Y 0\%, K 100\%
All artwork has fonts/text included (embedded/ uploaded) or are outlined in the files.
Images are 300dpi or an acceptable quality for the order.
If sending raw elements please include all files used in the creation of the artwork.
Please ensure PC files are supplied as print ready high-res PDFs with fonts/text outlined.

## Artwork Guidelines- Bus \& Self Adhesive Vinyl

## Std \& Routemaster Rears

All artwork needs to be set up at the correct scaling to the final artwork. Bleed outside the print area is not required.
Std \& routemaster rears needs to be set up at $455 \mathrm{~mm} \times 1217 \mathrm{~mm} \quad 45.5 \mathrm{~mm} \times 121.7 \mathrm{~mm}$ (Tenth Scale)
$113.75 \mathrm{~mm} \times 304.25 \mathrm{~mm}$ (Q uarter Scale)
$227.5 \mathrm{~mm} \times 608.5 \mathrm{~mm}$ (Half Size)
$455 \mathrm{~mm} \times 1217 \mathrm{~mm}$ (Full Size)


The display area for the artwork is $403 \mathrm{~mm} \times 1165 \mathrm{~mm}$. No text or important images should be placed outside of this to avoid 'cutting off'. This is 26 mm internally per edge. This is indicated on the diagram in red.

W hen looking at print resolution, if your file is at tenth scale and viewed at $1000 \%$ this will give you the exact view of how it will print. i.e. the actual correct size when magnified. Please note this only applies to image based files where images are 'live', such as Illustrator, Photoshop and high-res PDFs as the image is 'embedded' in the file. W ith layout files such as Quark and InDesign it is advisable to save as high-res PDFs, then view the PDF at the correct magnification. This rule also applies to all scaling with quarter scale being $400 \%$, half size $200 \%$ and full size $100 \%$.

With all artwork please ensure the following:
All elements are CMYK and not RGB. (Images, logos, etc.)
Black should be submitted as C 0\%, M 0\%, Y 0\%, K 100\%
All artwork has fonts/ text included (embedded/ uploaded) or are outlined in the files.
Images are 300dpi or an acceptable quality for the order.
If sending raw elements please include all files used in the creation of the artwork.
Please ensure PC files are supplied as print ready high-res PDFs with fonts/text outlined.

## Artwork Guidelines- Bus \& Self Adhesive Vinyl

## Non Std Rears

All artwork needs to be set up at the correct scaling to the final artwork. Bleed outside the print area is not required.
Non Std rears need to be set up at $305 \mathrm{~mm} \times 1524 \mathrm{~mm}$
$30.5 \mathrm{~mm} \times 152.4 \mathrm{~mm}$ (Tenth S cale)
$76.25 \mathrm{~mm} \times 381 \mathrm{~mm}$ (Q uarter S cale)
$152.5 \mathrm{~mm} \times 762 \mathrm{~mm}$ (Half Size)
$305 \mathrm{~mm} \times 1524 \mathrm{~mm}$ (Full S ize)


The display area for the artwork is $253 \mathrm{~mm} \times 1472 \mathrm{~mm}$. No text or important images should be placed outside of this to avoid 'cutting off'. This is 26 mm internally per edge. This is indicated on the diagram in red.

When looking at print resolution, if your file is at tenth scale and viewed at $1000 \%$ this will give you the exact view of how it will print. i.e. the actual correct size when magnified. Please note this only applies to image based files where images are 'live', such as Illustrator, Photoshop and high-res PDFs as the image is 'embedded' in the file. W ith layout files such as Quark and InDesign it is advisable to save as high-res PDFs, then view the PDF at the correct magnification. This rule also applies to all scaling with quarter scale being $400 \%$, half size $200 \%$ and full size $100 \%$.

With all artwork please ensure the following:
All elements are CMYK and not RGB. (Images, logos, etc.)
Black should be submitted as C 0\%, M 0\%, Y 0\%, K 100\%
All artwork has fonts/ text included (embedded/ uploaded) or are outlined in the files.
Images are 300dpi or an acceptable quality for the order.
If sending raw elements please include all files used in the creation of the artwork.
Please ensure PC files are supplied as print ready high-res PDFs with fonts/text outlined.

## Artwork Guidelines- Bus \& Self Adhesive Vinyl

## Inter-Urb \& Nat Exp Rears

All artwork needs to be set up at the correct scaling to the final artwork. Bleed outside the print area is not required.
Inter-Urb and Nat Exp rears need to be set up at $508 \mathrm{~mm} \times 1346 \mathrm{~mm}$
$50.8 \mathrm{~mm} \times 134.6 \mathrm{~mm}$ (Tenth Scale)
$127 \mathrm{~mm} \times 336.5 \mathrm{~mm}$ (Q uarter Scale)
$254 \mathrm{~mm} \times 673 \mathrm{~mm}$ (Half Size)
$508 \mathrm{~mm} \times 1346 \mathrm{~mm}$ (Full Size)


We recommend using a display area of $456 \mathrm{~mm} \times 1294 \mathrm{~mm}$. No text or important images should be placed outside of this to avoid 'cutting off'. This is 26 mm internally per edge. This is indicated on the diagram in red.

W hen looking at print resolution, if your file is at tenth scale and viewed at $1000 \%$ this will give you the exact view of how it will print. i.e. the actual correct size when magnified. Please note this only applies to image based files where images are 'live', such as Illustrator, Photoshop and high-res PDFs as the image is 'embedded' in the file. W ith layout files such as Quark and InDesign it is advisable to save as high-res PDFs, then view the PDF at the correct magnification. This rule also applies to all scaling with quarter scale being $400 \%$, half size $200 \%$ and full size $100 \%$.

With all artwork please ensure the following:
All elements are CMYK and not RGB. (Images, logos, etc.)
Black should be submitted as C 0\%, M 0\%, Y 0\%, K 100\%
All artwork has fonts/text included (embedded/ uploaded) or are outlined in the files.
Images are 300dpi or an acceptable quality for the order.
If sending raw elements please include all files used in the creation of the artwork.
Please ensure PC files are supplied as print ready high-res PDFs with fonts/text outlined.

## Artwork Guidelines- Bus \& Self Adhesive Vinyl

## T Side- Centre Stem



All artwork needs to be set up at the correct scaling to the final artwork. Bleed outside the print area is not required.

Panel 1 needs to be set up at $658 \mathrm{~mm} \times 1539 \mathrm{~mm}$ (inc. 12 mm unprinted overlap)

Panel 2 needs to be set up at $658 \mathrm{~mm} \times 1539 \mathrm{~mm}$ (inc. 12 mm unprinted overlap)

Panel 3 needs to be set up at $1801 \mathrm{~mm} \times 1166 \mathrm{~mm}$

Panel 4 needs to be set up at $658 \mathrm{~mm} \times 1551 \mathrm{~mm}$ (inc. 24 mm unprinted overlap)

Panel 5 needs to be set up at $658 \mathrm{~mm} \times 1527 \mathrm{~mm}$
$65.8 \mathrm{~mm} \times 153.9 \mathrm{~mm}$ (Tenth S cale) $164.5 \mathrm{~mm} \times 384.75 \mathrm{~mm}$ (Q uarter S cale) $329 \mathrm{~mm} \times 769.5 \mathrm{~mm}$ (Half S ize) $658 \mathrm{~mm} \times 1539 \mathrm{~mm}$ (Full Size)
$65.8 \mathrm{~mm} \times 153.9 \mathrm{~mm}$ (Tenth Scale) $164.5 \mathrm{~mm} \times 384.75 \mathrm{~mm}$ (Q uarter S cale) $329 \mathrm{~mm} \times 769.5 \mathrm{~mm}$ (Half S ize) $658 \mathrm{~mm} \times 1539 \mathrm{~mm}$ (Full Size)
$180.1 \mathrm{~mm} \times 116.6 \mathrm{~mm}$ (Tenth Scale) $450.25 \mathrm{~mm} \times 291.5 \mathrm{~mm}$ (Q uarter S cale) $900.5 \mathrm{~mm} \times 583 \mathrm{~mm}$ (Half S ize) $1801 \mathrm{~mm} \times 1166 \mathrm{~mm}$ (Full Size)
$65.8 \mathrm{~mm} \times 155.1 \mathrm{~mm}$ (Tenth Scale) $164.5 \mathrm{~mm} \times 387.75 \mathrm{~mm}$ (Q uarter S cale)
$329 \mathrm{~mm} \times 775.5 \mathrm{~mm}$ (Half S ize)
$658 \mathrm{~mm} \times 1551 \mathrm{~mm}$ (Full Size)
$65.8 \mathrm{~mm} \times 152.7 \mathrm{~mm}$ (Tenth Scale) $164.5 \mathrm{~mm} \times 381.75 \mathrm{~mm}$ (Q uarter S cale) $329 \mathrm{~mm} \times 763.5 \mathrm{~mm}$ (Half S ize) $658 \mathrm{~mm} \times 1527 \mathrm{~mm}$ (Full Size)


Panel 1 measures $658 \mathrm{~mm} \times 1527 \mathrm{~mm}$ with 12 mm of UNPRINTED overlap on the right hand side making it 1539 mm at full size. This is indicated on the diagram in grey. The 12 mm is at full size please scale accordingly. Panel 1 also has safe area on the top, bottom and left hand side. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red.


Panel 2 measures $658 \mathrm{~mm} \times 1527 \mathrm{~mm}$ with 12 mm of UNPRINTED overlap on the right hand side making it 1539 mm at full size. This is indicated on the diagram in grey. The 12 mm is at full size please scale accordingly. Panel 2 also has safe area on the top and bottom. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red.


Panel 3 measures $1801 \mathrm{~mm} \times 1166 \mathrm{~mm}$ with NO OVERLAP. Panel 3 also has safe area on the top, bottom and sides. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red. Please note the safe area does not apply to where panel 3 meets panel 2 and 4 . (See diagram above and on top of page 1.)

## Queries or need advice?

email us at artwork@ppdonline.co.uk


Panel 4 measures $658 \mathrm{~mm} \times 1527 \mathrm{~mm}$ with 12 mm of UNPRINTED overlap on the left and right hand side making it 1551 mm at full size. This is indicated on the diagram in grey. The 12 mm is at full size please scale accordingly. Panel 4 also has safe area on the top and bottom. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red.


Panel 5 measures $658 \mathrm{~mm} \times 1527 \mathrm{~mm}$ with NO OVERLAP. Panel 5 has safe area on the top, bottom and right hand side. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red.

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## Artwork Guidelines- Bus \& Self Adhesive Vinyl

## T Side- Off Centre Stem



All artwork needs to be set up at the correct scaling to the final artwork. Bleed outside the print area is not required.

Panel 1 needs to be set up at $658 \mathrm{~mm} \times 1539 \mathrm{~mm}$ (inc. 12 mm unprinted overlap)

Panel 2 needs to be set up at $658 \mathrm{~mm} \times 1539 \mathrm{~mm}$ (inc. 12 mm unprinted overlap)

Panel 3 needs to be set up at $658 \mathrm{~mm} \times 1539 \mathrm{~mm}$ (inc. 12 mm unprinted overlap)

Panel 4 needs to be set up at $1801 \mathrm{~mm} \times 1166 \mathrm{~mm}$

Panel 5 needs to be set up at $658 \mathrm{~mm} \times 1539 \mathrm{~mm}$ (inc. 12 mm unprinted overlap)
$65.8 \mathrm{~mm} \times 153.9 \mathrm{~mm}$ (Tenth S cale) $164.5 \mathrm{~mm} \times 384.75 \mathrm{~mm}$ (Q uarter S cale) $329 \mathrm{~mm} \times 769.5 \mathrm{~mm}$ (Half S ize) $658 \mathrm{~mm} \times 1539 \mathrm{~mm}$ (Full Size)
$65.8 \mathrm{~mm} \times 153.9 \mathrm{~mm}$ (Tenth Scale) $164.5 \mathrm{~mm} \times 384.75 \mathrm{~mm}$ (Q uarter S cale) $329 \mathrm{~mm} \times 769.5 \mathrm{~mm}$ (Half S ize) $658 \mathrm{~mm} \times 1539 \mathrm{~mm}$ (Full Size)
$65.8 \mathrm{~mm} \times 153.9 \mathrm{~mm}$ (Tenth Scale) $164.5 \mathrm{~mm} \times 384.75 \mathrm{~mm}$ (Q uarter S cale) $329 \mathrm{~mm} \times 769.5 \mathrm{~mm}$ (Half Size) $658 \mathrm{~mm} \times 1539 \mathrm{~mm}$ (Full Size)
$180.1 \mathrm{~mm} \times 116.6 \mathrm{~mm}$ (Tenth Scale) $450.25 \mathrm{~mm} \times 291.5 \mathrm{~mm}$ (Q uarter S cale) $900.5 \mathrm{~mm} \times 583 \mathrm{~mm}$ (Half S ize) $1801 \mathrm{~mm} \times 1166 \mathrm{~mm}$ (Full Size)
$65.8 \mathrm{~mm} \times 153.9 \mathrm{~mm}$ (Tenth Scale) $164.5 \mathrm{~mm} \times 384.75 \mathrm{~mm}$ (Q uarter S cale) $329 \mathrm{~mm} \times 769.5 \mathrm{~mm}$ (Half S ize) $658 \mathrm{~mm} \times 1539 \mathrm{~mm}$ (Full Size)


Panel 1 measures $658 \mathrm{~mm} \times 1527 \mathrm{~mm}$ with 12 mm of UNPRINTED overlap on the right hand side making it 1539 mm at full size. This is indicated on the diagram in grey. The 12 mm is at full size please scale accordingly. Panel 1 also has safe area on the top, bottom and left hand side. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red.


Panel 2 measures $658 \mathrm{~mm} \times 1527 \mathrm{~mm}$ with 12 mm of UNPRINTED overlap on the right hand side making it 1539 mm at full size. This is indicated on the diagram in grey. The 12 mm is at full size please scale accordingly. Panel 2 also has safe area on the top and bottom. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red.

Panel 3 measures $658 \mathrm{~mm} \times 1527 \mathrm{~mm}$ with 12 mm of UNPRINTED overlap on the right hand side making it 1539 mm at full size. This is indicated on the diagram in grey. The 12 mm is at full size please scale accordingly. Panel 3 also has safe area on the top and bottom. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red.


Panel 4 measures $1801 \mathrm{~mm} \times 1166 \mathrm{~mm}$ with NO OVERLAP. Panel 4 also has safe area on the top, bottom and sides. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red. Please note the safe area does not apply to where panel 4 meets panel 3 and 5. (See diagram left and on top of page 1.)

## Queries or need advice?

email us at artwork@ppdonline.co.uk


Panel 5 measures $658 \mathrm{~mm} \times 1527 \mathrm{~mm}$ with 12 mm of UNPRINTED overlap on the left hand side making it 1539 mm at full size. This is indicated on the diagram in grey. The 12 mm is at full size please scale accordingly. Panel 5 also has safe area on the top, bottom and right hand side. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red.

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Black should be submitted as C 0\%, M 0\%, Y 0\%, K 100\%
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Images are 300dpi or an acceptable quality for the order.
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## Artwork Guidelines- Bus \& Self Adhesive Vinyl

## T Side- Fonward Stem



All artwork needs to be set up at the correct scaling to the final artwork. Bleed outside the print area is not required.

Panel 1 needs to be set up at $658 \mathrm{~mm} \times 1793 \mathrm{~mm}$ (inc. 12 mm unprinted overlap)

Panel 2 needs to be set up at $658 \mathrm{~mm} \times 1793 \mathrm{~mm}$ (inc. 12 mm unprinted overlap)

Panel 3 needs to be set up at $658 \mathrm{~mm} \times 1793 \mathrm{~mm}$ (inc. 12 mm unprinted overlap)

Panel 4 needs to be set up at $1801 \mathrm{~mm} \times 1166 \mathrm{~mm}$

Panel 5 needs to be set up at $658 \mathrm{~mm} \times 777 \mathrm{~mm}$ (inc. 12 mm unprinted overlap)
$65.8 \mathrm{~mm} \times 179.3 \mathrm{~mm}$ (Tenth Scale) $164.5 \mathrm{~mm} \times 448.25 \mathrm{~mm}$ (Q uarter Scale)
$329 \mathrm{~mm} \times 896.5 \mathrm{~mm}$ (Half S ize) $658 \mathrm{~mm} \times 1793 \mathrm{~mm}$ (Full Size)
$65.8 \mathrm{~mm} \times 179.3 \mathrm{~mm}$ (Tenth Scale) $164.5 \mathrm{~mm} \times 448.25 \mathrm{~mm}$ (Q uarter S cale) $329 \mathrm{~mm} \times 896.5 \mathrm{~mm}$ (Half S ize) $658 \mathrm{~mm} \times 1793 \mathrm{~mm}$ (Full Size)
$65.8 \mathrm{~mm} \times 179.3 \mathrm{~mm}$ (Tenth S cale)
$164.5 \mathrm{~mm} \times 448.25 \mathrm{~mm}$ (Q uarter S cale)
$329 \mathrm{~mm} \times 896.5 \mathrm{~mm}$ (Half S ize)
$658 \mathrm{~mm} \times 1793 \mathrm{~mm}$ (Full Size)
$180.1 \mathrm{~mm} \times 116.6 \mathrm{~mm}$ (Tenth S cale)
$450.25 \mathrm{~mm} \times 291.5 \mathrm{~mm}$ (Q uarter S cale)
$900.5 \mathrm{~mm} \times 583 \mathrm{~mm}$ (Half S ize)
$1801 \mathrm{~mm} \times 1166 \mathrm{~mm}$ (Full Size)
$65.8 \mathrm{~mm} \times 77.7 \mathrm{~mm}$ (Tenth S cale)
$164.5 \mathrm{~mm} \times 194.25 \mathrm{~mm}$ (Q uarter S cale)
$329 \mathrm{~mm} \times 388.5 \mathrm{~mm}$ (Half S ize)
$658 \mathrm{~mm} \times 777 \mathrm{~mm}$ (Full Size)


Panel 1 measures $658 \mathrm{~mm} x$ 1781 mm with 12 mm of UNPRINTED overlap on the right hand side making it 1793 mm at full size. This is indicated on the diagram in grey. The 12 mm is at full size please scale accordingly. Panel 1 also has safe area on the top, bottom and left hand side. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red.


Panel 2 measures $658 \mathrm{~mm} x$ 1781 mm with 12 mm of UNPRINTED overlap on the right hand side making it 1793 mm at full size. This is indicated on the diagram in grey. The 12 mm is at full size please scale accordingly. Panel 2 also has safe area on the top and bottom. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red.

Panel 3 measures $658 \mathrm{~mm} x$ 1781 mm with 12 mm of UNPRINTED overlap on the right hand side making it 1793 mm at full size. This is indicated on the diagram in grey. The 12 mm is at full size please scale accordingly. $P$ anel 3 also has safe area on the top and bottom. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red.


Panel 4 measures $1801 \mathrm{~mm} \times 1166 \mathrm{~mm}$ with NO OVERLAP. Panel 4 also has safe area on the top, bottom and sides. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red. Please note the safe area does not apply to where panel 4 meets panel 3 and 5. (See diagram above and on top of page 1.)


Panel 5 measures $658 \mathrm{~mm} \times 765 \mathrm{~mm}$ with 12 mm of UNPRINTED overlap on the left hand side making it 777 mm at full size. This is indicated on the diagram in grey. The 12 mm is at full size please scale accordingly. Panel 5 also has safe area on the top, bottom and right hand side. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red.

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All elements are CMYK and not RGB. (Images, logos, etc.)
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## Artwork Guidelines- Bus \& Self Adhesive Vinyl

## L Side



All artwork needs to be set up at the correct scaling to the final artwork. Bleed outside the print area is not required.

Panel 1 needs to be set up at $1801 \mathrm{~mm} \times 1166 \mathrm{~mm}$

Panel 2 needs to be set up at $658 \mathrm{~mm} \times 1527 \mathrm{~mm}$

Panel 3 needs to be set up at $658 \mathrm{~mm} \times 1527 \mathrm{~mm}$

Panel 4 needs to be set up at $658 \mathrm{~mm} \times 1527 \mathrm{~mm}$

Panel 5 needs to be set up at $658 \mathrm{~mm} \times 1527 \mathrm{~mm}$
$180.1 \mathrm{~mm} \times 116.6 \mathrm{~mm}$ (Tenth Scale)
$450.25 \mathrm{~mm} \times 291.5 \mathrm{~mm}$ (Q uarter S cale)
$900.5 \mathrm{~mm} \times 583 \mathrm{~mm}$ (Half S ize)
$1801 \mathrm{~mm} \times 1166 \mathrm{~mm}$ (Full Size)
$65.8 \mathrm{~mm} \times 152.7 \mathrm{~mm}$ (Tenth S cale)
$164.5 \mathrm{~mm} \times 381.75 \mathrm{~mm}$ (Q uarter S cale)
$329 \mathrm{~mm} \times 763.5 \mathrm{~mm}$ (Half S ize)
$658 \mathrm{~mm} \times 1527 \mathrm{~mm}$ (Full Size)
$65.8 \mathrm{~mm} \times 152.7 \mathrm{~mm}$ (Tenth S cale)
$164.5 \mathrm{~mm} \times 381.75 \mathrm{~mm}$ (Q uarter S cale)
$329 \mathrm{~mm} \times 763.5 \mathrm{~mm}$ (Half S ize)
$658 \mathrm{~mm} \times 1527 \mathrm{~mm}$ (Full Size)
$65.8 \mathrm{~mm} \times 152.7 \mathrm{~mm}$ (Tenth S cale)
$164.5 \mathrm{~mm} \times 381.75 \mathrm{~mm}$ (Q uarter S cale)
$329 \mathrm{~mm} \times 763.5 \mathrm{~mm}$ (Half S ize)
$658 \mathrm{~mm} \times 1527 \mathrm{~mm}$ (Full Size)
$65.8 \mathrm{~mm} \times 152.7 \mathrm{~mm}$ (Tenth Scale)
$164.5 \mathrm{~mm} \times 381.75 \mathrm{~mm}$ (Q uarter S cale)
$329 \mathrm{~mm} \times 763.5 \mathrm{~mm}$ (Half S ize)
$658 \mathrm{~mm} \times 1527 \mathrm{~mm}$ (Full Size)


Panel 1 measures $1801 \mathrm{~mm} \times 1166 \mathrm{~mm}$ with NO OVERLAP. Panel 1 also has safe area on the top, bottom and sides. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red. Please note the safe area does not apply to where panel 1 meets panel 2. (S ee diagram left and above.)

## Queries or need advice?

email us at artwork@ppdonline.co.uk

Panel 2 measures $658 \mathrm{~mm} \times 1527 \mathrm{~mm}$ with NO OVERLAP. Panel 2 also has safe area on the top and bottom. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red.


Panel 3 measures $658 \mathrm{~mm} \times 1527 \mathrm{~mm}$ with NO OVERLAP. Panel 3 also has safe area on the top and bottom. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red.


Panel 4 measures $658 \mathrm{~mm} \times 1527 \mathrm{~mm}$ with NO OVERLAP. Panel 4 also has safe area on the top and bottom. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red.


Panel 5 measures $658 \mathrm{~mm} \times 1527 \mathrm{~mm}$ with N 0 OVERLAP. Panel 5 also has safe area on the top, bottom and right hand side. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red.

## Queries or need advice?

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W hen looking at print resolution, if your file is at tenth scale and viewed at $1000 \%$ this will give you the exact view of how it will print. i.e. the actual correct size when magnified. Please note this only applies to image based files where images are 'live', such as Illustrator, Photoshop and high-res PDFs as the image is 'embedded' in the file. W ith layout files such as Quark and InDesign it is advisable to save as high-res PDFs, then view the PDF at the correct magnification. This rule also applies to all scaling with quarter scale being $400 \%$, half size $200 \%$ and full size $100 \%$.

With all artwork please ensure the following:
All elements are CMYK and not RGB. (Images, logos, etc.)

Black should be submitted as C 0\%, M 0\%, Y 0\%, K 100\%
All artwork has fonts/text included (embedded/ uploaded) or are outlined in the files.

Images are 300dpi or an acceptable quality for the order.
If sending raw elements please include all files used in the creation of the artwork.
Please ensure PC files are supplied as print ready high-res PDFs with fonts/ text outlined.

## Artwork Guidelines- Bus \& Self Adhesive Vinyl

## Supersides

All artwork needs to be set up at the correct scaling to the final artwork. Bleed outside the print area is not required.
PLEASE NOTE THIS DOES NOT COVER ILLUMINATED AND BELFAST SUPERSIDES.

Panel 1 needs to be set up at $658 \mathrm{~mm} \times 1539 \mathrm{~mm}$ (inc. 12 mm unprinted overlap)

Panel 2 needs to be set up at $658 \mathrm{~mm} \times 1539 \mathrm{~mm}$ (inc. 12 mm unprinted overlap)

Panel 3 needs to be set up at $658 \mathrm{~mm} \times 1539 \mathrm{~mm}$ (inc. 12 mm unprinted overlap)

Panel 4 needs to be set up at $658 \mathrm{~mm} \times 1527 \mathrm{~mm}$
$65.8 \mathrm{~mm} \times 153.9 \mathrm{~mm}$ (Tenth S cale)
$164.5 \mathrm{~mm} \times 384.75 \mathrm{~mm}$ (Q uarter S cale)
$329 \mathrm{~mm} \times 769.5 \mathrm{~mm}$ (Half Size)
$658 \mathrm{~mm} \times 1539 \mathrm{~mm}$ (Full Size)
$65.8 \mathrm{~mm} \times 153.9 \mathrm{~mm}$ (Tenth S cale) $164.5 \mathrm{~mm} \times 384.75 \mathrm{~mm}$ (Q uarter S cale)
$329 \mathrm{~mm} \times 769.5 \mathrm{~mm}$ (Half Size)
$658 \mathrm{~mm} \times 1539 \mathrm{~mm}$ (Full Size)
$65.8 \mathrm{~mm} \times 153.9 \mathrm{~mm}$ (Tenth S cale)
$164.5 \mathrm{~mm} \times 384.75 \mathrm{~mm}$ (Q uarter S cale)
$329 \mathrm{~mm} \times 769.5 \mathrm{~mm}$ (Half Size)
$658 \mathrm{~mm} \times 1539 \mathrm{~mm}$ (Full Size)
$65.8 \mathrm{~mm} \times 152.7 \mathrm{~mm}$ (Tenth S cale)
$164.5 \mathrm{~mm} \times 381.75 \mathrm{~mm}$ (Q uarter Scale)
$329 \mathrm{~mm} \times 763.5 \mathrm{~mm}$ (Half S ize)
$658 \mathrm{~mm} \times 1527 \mathrm{~mm}$ (Full Size)



Panel 1 measures $658 \mathrm{~mm} x$ 1527 mm with 12 mm of UNPRINTED overlap on the right hand side making it 1539 mm at full size. This is indicated on the diagram in grey. The 12 mm is at full size please scale accordingly. Panel 1 also has safe area on the top, bottom and left hand side. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red.

Panel 2 measures $658 \mathrm{~mm} x$ 1527 mm with 12 mm of UNPRINTED overlap on the right hand side making it 1539 mm at full size. This is indicated on the diagram in grey. The 12 mm is at full size please scale accordingly. Panel 2 also has safe area on the top and bottom. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red.


Panel 3 measures $658 \mathrm{~mm} \times 1527 \mathrm{~mm}$ with 12 mm of UNPRINTED overlap on the right hand side making it 1539 mm at full size. This is indicated on the diagram in grey. The 12 mm is at full size please scale accordingly. Panel 3 also has safe area on the top and bottom. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red.


Panel 4 measures $658 \mathrm{~mm} \times 1527 \mathrm{~mm}$ with NO OVERLAP. Panel 4 has safe area on the top, bottom and right hand side. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red.

When looking at print resolution, if your file is at tenth scale and viewed at $1000 \%$ this will give you the exact view of how it will print. i.e. the actual correct size when magnified. Please note this only applies to image based files where images are 'live', such as Illustrator, Photoshop and high-res PDFs as the image is 'embedded' in the file. W ith layout files such as Q uark and InDesign it is advisable to save as high-res PDFs, then view the PDF at the correct magnification. This rule also applies to all scaling with quarter scale being $400 \%$, half size $200 \%$ and full size $100 \%$.

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## Artwork Guidelines- Bus \& Self Adhesive Vinyl

Streetliners- 10ft
$\square$

All artwork needs to be set up at the correct scaling to the final artwork. Bleed outside the print area is not required.
Panel 1 needs to be set up at $508 \mathrm{~mm} \times 1536 \mathrm{~mm}$ (inc. 12 mm unprinted overlap)

Panel 2 needs to be set up at $508 \mathrm{~mm} \times 1524 \mathrm{~mm}$
$50.8 \mathrm{~mm} \times 153.6 \mathrm{~mm}$ (Tenth Scale)
$127 \mathrm{~mm} \times 384 \mathrm{~mm}$ (Q uarter Scale)
$254 \mathrm{~mm} \times 768 \mathrm{~mm}$ (Half Size)
$508 \mathrm{~mm} \times 1536 \mathrm{~mm}$ (Full Size)
$50.8 \mathrm{~mm} \times 152.4 \mathrm{~mm}$ (Tenth Scale)
$127 \mathrm{~mm} \times 381 \mathrm{~mm}$ (Q uarter S cale)
$254 \mathrm{~mm} \times 762 \mathrm{~mm}$ (Half S ize)
$508 \mathrm{~mm} \times 1524 \mathrm{~mm}$ (Full Size)


Panel 1 measures $508 \mathrm{~mm} \times 1524 \mathrm{~mm}$ with 12 mm of UNPRINTED overlap on the right hand side making it 1536 mm at full size. This is indicated on the diagram in grey. The 12 mm is at full size please scale accordingly. Panel 1 also has safe area on the top, bottom and left hand side. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red.


Panel 2 measures $508 \mathrm{~mm} \times 1524 \mathrm{~mm}$ with NO OVERLAP. Panel 2 has safe area on the top, bottom and right hand side. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red.

The display area for panels $1 \& 2$ is $456 \mathrm{~mm} \times 2996 \mathrm{~mm}$.
When looking at print resolution, if your file is at tenth scale and viewed at $1000 \%$ this will give you the exact view of how it will print. i.e. the actual correct size when magnified. Please note this only applies to image based files where images are 'live', such as Illustrator, Photoshop and high-res PDFs as the image is 'embedded' in the file. W ith layout files such as Q uark and InDesign it is advisable to save as high-res PDFs, then view the PDF at the correct magnification. This rule also applies to all scaling with quarter scale being $400 \%$, half size $200 \%$ and full size $100 \%$.

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## Artwork Guidelines- Bus \& Self Adhesive Vinyl

Streetliners- 13ft
$\square$
All artwork needs to be set up at the correct scaling to the final artwork. Bleed outside the print area is not required.

Panel 1 needs to be set up at $508 \mathrm{~mm} \times 1333 \mathrm{~mm}$ (inc. 12 mm unprinted overlap)

Panel 2 needs to be set up at $508 \mathrm{~mm} \times 1333 \mathrm{~mm}$ (inc. 12 mm unprinted overlap)

Panel 3 needs to be set up at $508 \mathrm{~mm} \times 1321 \mathrm{~mm}$
$50.8 \mathrm{~mm} \times 133.3 \mathrm{~mm}$ (Tenth Scale)
$127 \mathrm{~mm} \times 333.25 \mathrm{~mm}$ (Q uarter Scale)
$254 \mathrm{~mm} \times 666.5 \mathrm{~mm}$ (Half Size)
$508 \mathrm{~mm} \times 1333 \mathrm{~mm}$ (Full Size)
$50.8 \mathrm{~mm} \times 133.3 \mathrm{~mm}$ (Tenth Scale) $127 \mathrm{~mm} \times 333.25 \mathrm{~mm}$ (Q uarter Scale) $254 \mathrm{~mm} \times 666.5 \mathrm{~mm}$ (Half Size) $508 \mathrm{~mm} \times 1333 \mathrm{~mm}$ (Full Size)
$50.8 \mathrm{~mm} \times 132.1 \mathrm{~mm}$ (Tenth Scale) $127 \mathrm{~mm} \times 330.25 \mathrm{~mm}$ (Q uarter S cale) $254 \mathrm{~mm} \times 660.5 \mathrm{~mm}$ (Half Size) $508 \mathrm{~mm} \times 1321 \mathrm{~mm}$ (Full Size)


Panel 1 measures $508 \mathrm{~mm} \times 1321 \mathrm{~mm}$ with 12 mm of UNPRINTED overlap on the right hand side making it 1333 mm at full size. This is indicated on the diagram in grey. The 12 mm is at full size please scale accordingly. Panel 1 also has safe area on the top, bottom and left hand side. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red.


Panel 2 measures $508 \mathrm{~mm} \times 1321 \mathrm{~mm}$ with 12 mm of UNPRINTED overlap on the right hand side making it 1333 mm at full size. This is indicated on the diagram in grey. The 12 mm is at full size please scale accordingly. Panel 2 also has safe area on the top and bottom. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red.

## Queries or need advice?

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Panel 3 measures $508 \mathrm{~mm} \times 1321 \mathrm{~mm}$ with NO OVERLAP. Panel 3 has safe area on the top, bottom and right hand side. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red.

The display area for panels $1,2 \& 3$ is $456 \mathrm{~mm} \times 3911 \mathrm{~mm}$.

W hen looking at print resolution, if your file is at tenth scale and viewed at $1000 \%$ this will give you the exact view of how it will print. i.e. the actual correct size when magnified. Please note this only applies to image based files where images are 'live', such as Illustrator, Photoshop and high-res PDFs as the image is 'embedded' in the file. W ith layout files such as Quark and InDesign it is advisable to save as high-res PDFs, then view the PDF at the correct magnification. This rule also applies to all scaling with quarter scale being $400 \%$, half size $200 \%$ and full size $100 \%$.

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## Artwork Guidelines- Bus \& Self Adhesive Vinyl

## Single Deck Sides- 7ft



All artwork needs to be set up at the correct scaling to the final artwork. Bleed outside the print area is not required.

Panel 1 needs to be set up at $508 \mathrm{~mm} \times 1079 \mathrm{~mm}$ (inc. 12 mm unprinted overlap)

Panel 2 needs to be set up at $508 \mathrm{~mm} \times 1067 \mathrm{~mm}$
$50.8 \mathrm{~mm} \times 107.9 \mathrm{~mm}$ (Tenth S cale)
$127 \mathrm{~mm} \times 269.75 \mathrm{~mm}$ (Q uarter S cale)
$254 \mathrm{~mm} \times 539.5 \mathrm{~mm}$ (H alf S ize)
$508 \mathrm{~mm} \times 1079 \mathrm{~mm}$ (Full Size)
$50.8 \mathrm{~mm} \times 106.7 \mathrm{~mm}$ (Tenth Scale)
$127 \mathrm{~mm} \times 266.75 \mathrm{~mm}$ (Q uarter S cale)
$254 \mathrm{~mm} \times 533.5 \mathrm{~mm}$ (Half S ize)
$508 \mathrm{~mm} \times 1067 \mathrm{~mm}$ (Full Size)


Panel 1 measures $508 \mathrm{~mm} \times 1067 \mathrm{~mm}$ with 12 mm of UNPRINTED overlap on the right hand side making it 1079 mm at full size. This is indicated on the diagram in grey. The 12 mm is at full size please scale accordingly. Panel 1 also has safe area on the top, bottom and left hand side. This is 26 mm per edge that should contain no text or important images. This is indicated on the diagram in red.


Panel 2 measures $508 \mathrm{~mm} \times 1067 \mathrm{~mm}$ with NO OVERLAP. Panel 2 has safe area on the top, bottom and right hand side. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red.

The display area for panels $1 \& 2$ is $456 \mathrm{~mm} \times 2082 \mathrm{~mm}$.

W hen looking at print resolution, if your file is at tenth scale and viewed at $1000 \%$ this will give you the exact view of how it will print. i.e. the actual correct size when magnified. Please note this only applies to image based files where images are 'live', such as Illustrator, Photoshop and high-res PDFs as the image is 'embedded' in the file. W ith layout files such as Quark and InDesign it is advisable to save as high-res PDFs, then view the PDF at the correct magnification. This rule also applies to all scaling with quarter scale being $400 \%$, half size $200 \%$ and full size $100 \%$.

With all artwork please ensure the following:
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Black should be submitted as C 0\%, M 0\%, Y 0\%, K 100\%
All artwork has fonts/text included (embedded/ uploaded) or are outlined in the files.

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Please ensure PC files are supplied as print ready high-res PDFs with fonts/ text outlined.

## Artwork Guidelines- Bus \& Self Adhesive Vinyl

## Single Deck Sides- 8ft

All artwork needs to be set up at the correct scaling to the final artwork. Bleed outside the print area is not required.

Panel 1 needs to be set up at $508 \mathrm{~mm} \times 1231 \mathrm{~mm}$ (inc. 12 mm unprinted overlap)

Panel 2 needs to be set up at $508 \mathrm{~mm} \times 1219 \mathrm{~mm}$
$50.8 \mathrm{~mm} \times 123.1 \mathrm{~mm}$ (Tenth Scale) $127 \mathrm{~mm} \times 307.75 \mathrm{~mm}$ (Q uarter Scale) $254 \mathrm{~mm} \times 615.5 \mathrm{~mm}$ (Half Size) $508 \mathrm{~mm} \times 1231 \mathrm{~mm}$ (Full Size)
$50.8 \mathrm{~mm} \times 121.9 \mathrm{~mm}$ (Tenth Scale) $127 \mathrm{~mm} \times 304.75 \mathrm{~mm}$ (Q uarter Scale) $254 \mathrm{~mm} \times 609.5 \mathrm{~mm}$ (Half Size) $508 \mathrm{~mm} \times 1219 \mathrm{~mm}$ (Full Size)


Panel 1 measures $508 \mathrm{~mm} \times 1219 \mathrm{~mm}$ with 12 mm of UNPRINTED overlap on the right hand side making it 1231 mm at full size. This is indicated on the diagram in grey. The 12 mm is at full size please scale accordingly. Panel 1 also has safe area on the top, bottom and left hand side. This is 26 mm per edge that should contain no text or important images. This is indicated on the diagram in red.


Panel 2 measures $508 \mathrm{~mm} \times 1219 \mathrm{~mm}$ with NO OVERLAP. Panel 2 has safe area on the top, bottom and right hand side. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red.

The display area for panels $1 \& 2$ is $456 \mathrm{~mm} \times 2386 \mathrm{~mm}$.
When looking at print resolution, if your file is at tenth scale and viewed at $1000 \%$ this will give you the exact view of how it will print. i.e. the actual correct size when magnified. Please note this only applies to image based files where images are 'live', such as Illustrator, Photoshop and high-res PDFs as the image is 'embedded' in the file. With layout files such as Quark and InDesign it is advisable to save as high-res PDFs, then view the PDF at the correct magnification. This rule also applies to all scaling with quarter scale being $400 \%$, half size $200 \%$ and full size $100 \%$.

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## Artwork Guidelines- Bus \& Self Adhesive Vinyl

## Skyliners

All artwork needs to be set up at the correct scaling to the final artwork. Bleed outside the print area is not required.

Panel 1 needs to be set up at $254 \mathrm{~mm} \times 1414 \mathrm{~mm}$ (inc. 12 mm unprinted overlap)

Panel 2 needs to be set up at $254 \mathrm{~mm} \times 1414 \mathrm{~mm}$ (inc. 12 mm unprinted overlap)

Panel 3 needs to be set up at $254 \mathrm{~mm} \times 1414 \mathrm{~mm}$ (inc. 12 mm unprinted overlap)

Panel 4 needs to be set up at $254 \mathrm{~mm} \times 1414 \mathrm{~mm}$ (inc. 12 mm unprinted overlap)

Panel 5 needs to be set up at $254 \mathrm{~mm} \times 1402 \mathrm{~mm}$
$25.4 \mathrm{~mm} \times 141.4 \mathrm{~mm}$ (Tenth Scale) $63.5 \mathrm{~mm} \times 353.5 \mathrm{~mm}$ (Q uarter S cale) $127 \mathrm{~mm} \times 707 \mathrm{~mm}$ (Half Size) $254 \mathrm{~mm} \times 1414 \mathrm{~mm}$ (Full Size)
$25.4 \mathrm{~mm} \times 141.4 \mathrm{~mm}$ (Tenth Scale) $63.5 \mathrm{~mm} \times 353.5 \mathrm{~mm}$ (Q uarter Scale) $127 \mathrm{~mm} \times 707 \mathrm{~mm}$ (Half Size) $254 \mathrm{~mm} \times 1414 \mathrm{~mm}$ (Full Size)
$25.4 \mathrm{~mm} \times 141.4 \mathrm{~mm}$ (Tenth Scale) $63.5 \mathrm{~mm} \times 353.5 \mathrm{~mm}$ (Q uarter S cale) $127 \mathrm{~mm} \times 707 \mathrm{~mm}$ (Half Size) $254 \mathrm{~mm} \times 1414 \mathrm{~mm}$ (Full Size)
$25.4 \mathrm{~mm} \times 141.4 \mathrm{~mm}$ (Tenth Scale) $63.5 \mathrm{~mm} \times 353.5 \mathrm{~mm}$ (Q uarter S cale)
$127 \mathrm{~mm} \times 707 \mathrm{~mm}$ (Half Size) $254 \mathrm{~mm} \times 1414 \mathrm{~mm}$ (Full Size)
$25.4 \mathrm{~mm} \times 140.2 \mathrm{~mm}$ (Tenth Scale) $63.5 \mathrm{~mm} \times 350.5 \mathrm{~mm}$ (Q uarter S cale) $127 \mathrm{~mm} \times 701 \mathrm{~mm}$ (Half Size) $254 \mathrm{~mm} \times 1402 \mathrm{~mm}$ (Full Size)


Panel 1 measures $254 \mathrm{~mm} \times 1402 \mathrm{~mm}$ with 12 mm of UNPRINTED overlap on the right hand side making it 1414 mm at full size. This is indicated on the diagram in grey. The 12 mm is at full size please scale accordingly. Panel 1 also has safe area on the top, bottom and left hand side. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red.


Panel 2 measures $254 \mathrm{~mm} \times 1402 \mathrm{~mm}$ with 12 mm of UNPRINTED overlap on the right hand side making it 1414 mm at full size. This is indicated on the diagram in grey. The 12 mm is at full size please scale accordingly. Panel 2 also has safe area on the top and bottom. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red.


Panel 3 measures $254 \mathrm{~mm} \times 1402 \mathrm{~mm}$ with 12 mm of UNPRINTED overlap on the right hand side making it 1414 mm at full size. This is indicated on the diagram in grey. The 12 mm is at full size please scale accordingly. Panel 3 also has safe area on the top and bottom. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red.


Panel 4 measures $254 \mathrm{~mm} \times 1402 \mathrm{~mm}$ with 12 mm of UNPRINTED overlap on the right hand side making it 1414 mm at full size. This is indicated on the diagram in grey. The 12 mm is at full size please scale accordingly. Panel 4 also has safe area on the top and bottom. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red.


Panel 5 measures $254 \mathrm{~mm} \times 1402 \mathrm{~mm}$ with NO OVERLAP. Panel 5 has safe area on the top, bottom and right hand side. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red.

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