## Artwork Guidelines- Bus \& Self Adhesive Vinyl

## T Side- Centre Stem



All artwork needs to be set up at the correct scaling to the final artwork. Bleed outside the print area is not required.

Panel 1 needs to be set up at $658 \mathrm{~mm} \times 1539 \mathrm{~mm}$ (inc. 12 mm unprinted overlap)

Panel 2 needs to be set up at $658 \mathrm{~mm} \times 1539 \mathrm{~mm}$ (inc. 12 mm unprinted overlap)

Panel 3 needs to be set up at $1801 \mathrm{~mm} \times 1166 \mathrm{~mm}$

Panel 4 needs to be set up at $658 \mathrm{~mm} \times 1551 \mathrm{~mm}$ (inc. 24 mm unprinted overlap)

Panel 5 needs to be set up at $658 \mathrm{~mm} \times 1527 \mathrm{~mm}$
$65.8 \mathrm{~mm} \times 153.9 \mathrm{~mm}$ (Tenth S cale) $164.5 \mathrm{~mm} \times 384.75 \mathrm{~mm}$ (Q uarter S cale) $329 \mathrm{~mm} \times 769.5 \mathrm{~mm}$ (Half S ize) $658 \mathrm{~mm} \times 1539 \mathrm{~mm}$ (Full Size)
$65.8 \mathrm{~mm} \times 153.9 \mathrm{~mm}$ (Tenth Scale) $164.5 \mathrm{~mm} \times 384.75 \mathrm{~mm}$ (Q uarter S cale) $329 \mathrm{~mm} \times 769.5 \mathrm{~mm}$ (Half S ize) $658 \mathrm{~mm} \times 1539 \mathrm{~mm}$ (Full Size)
$180.1 \mathrm{~mm} \times 116.6 \mathrm{~mm}$ (Tenth Scale) $450.25 \mathrm{~mm} \times 291.5 \mathrm{~mm}$ (Q uarter S cale) $900.5 \mathrm{~mm} \times 583 \mathrm{~mm}$ (Half S ize) $1801 \mathrm{~mm} \times 1166 \mathrm{~mm}$ (Full Size)
$65.8 \mathrm{~mm} \times 155.1 \mathrm{~mm}$ (Tenth Scale) $164.5 \mathrm{~mm} \times 387.75 \mathrm{~mm}$ (Q uarter S cale)
$329 \mathrm{~mm} \times 775.5 \mathrm{~mm}$ (Half S ize)
$658 \mathrm{~mm} \times 1551 \mathrm{~mm}$ (Full Size)
$65.8 \mathrm{~mm} \times 152.7 \mathrm{~mm}$ (Tenth Scale) $164.5 \mathrm{~mm} \times 381.75 \mathrm{~mm}$ (Q uarter S cale) $329 \mathrm{~mm} \times 763.5 \mathrm{~mm}$ (Half S ize) $658 \mathrm{~mm} \times 1527 \mathrm{~mm}$ (Full Size)


Panel 1 measures $658 \mathrm{~mm} \times 1527 \mathrm{~mm}$ with 12 mm of UNPRINTED overlap on the right hand side making it 1539 mm at full size. This is indicated on the diagram in grey. The 12 mm is at full size please scale accordingly. Panel 1 also has safe area on the top, bottom and left hand side. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red.


Panel 2 measures $658 \mathrm{~mm} \times 1527 \mathrm{~mm}$ with 12 mm of UNPRINTED overlap on the right hand side making it 1539 mm at full size. This is indicated on the diagram in grey. The 12 mm is at full size please scale accordingly. Panel 2 also has safe area on the top and bottom. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red.


Panel 3 measures $1801 \mathrm{~mm} \times 1166 \mathrm{~mm}$ with NO OVERLAP. Panel 3 also has safe area on the top, bottom and sides. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red. Please note the safe area does not apply to where panel 3 meets panel 2 and 4 . (See diagram above and on top of page 1.)

## Queries or need advice?

email us at artwork@ppdonline.co.uk


Panel 4 measures $658 \mathrm{~mm} \times 1527 \mathrm{~mm}$ with 12 mm of UNPRINTED overlap on the left and right hand side making it 1551 mm at full size. This is indicated on the diagram in grey. The 12 mm is at full size please scale accordingly. Panel 4 also has safe area on the top and bottom. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red.


Panel 5 measures $658 \mathrm{~mm} \times 1527 \mathrm{~mm}$ with NO OVERLAP. Panel 5 has safe area on the top, bottom and right hand side. This is 26 mm per edge that should contain no text or important image. This is indicated on the diagram in red.

W hen looking at print resolution, if your file is at tenth scale and viewed at $1000 \%$ this will give you the exact view of how it will print. i.e. the actual correct size when magnified. Please note this only applies to image based files where images are 'live', such as Illustrator, Photoshop and high-res PDFs as the image is 'embedded' in the file. W ith layout files such as Quark and InDesign it is advisable to save as high-res PDFs, then view the PDF at the correct magnification. This rule also applies to all scaling with quarter scale being $400 \%$, half size $200 \%$ and full size $100 \%$.

With all artwork please ensure the following:
All elements are CMYK and not RGB. (Images, logos, etc.)
Black should be submitted as C 0\%, M 0\%, Y 0\%, K 100\%
All artwork has fonts/text included (embedded/ uploaded) or are outlined in the files.
Images are 300dpi or an acceptable quality for the order.
If sending raw elements please include all files used in the creation of the artwork.
Please ensure PC files are supplied as print ready high-res PDFs with fonts/ text outlined.

